



FY 2022 ANNUAL REPORT



MISSION

The Utah Division of State History preserves and shares Utah's past for present and future generations.

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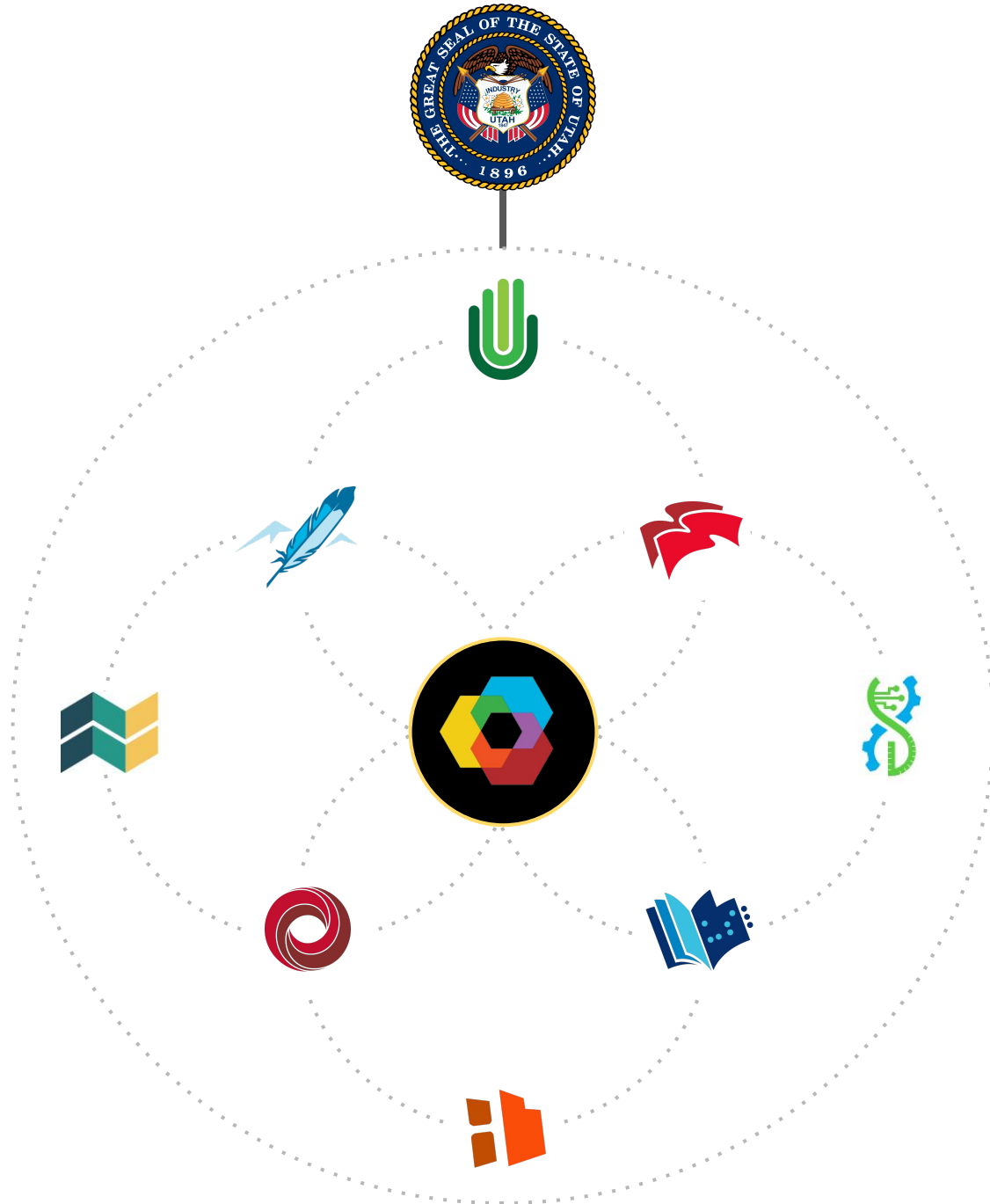
19 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Jennifer Ortiz
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CEMETERIES

Amy Barry, Cemeteries and Burials Program Manager

PUBLIC HISTORY

Wendy Rex-Atzet, Public History Manager
Monique Davila, Community Engagement Coordinator
Holly George, co-editor, Utah Historical Quarterly

LIBRARY & COLLECTIONS

Doug Misner, Research/Collections
Lisa Barr, Historical Collections Coordinator
Michelle Elnicky, Librarian/Collections Specialist
Chase Roberts, Artifact Technician
Sabrina Sanders, Artifacts Collection Manager
Greg Walz, Research Center Manager

ADMINISTRATION

Alycia Rowley, Administrative Assistant
Veronica Solana Arangure, Program Support Specialist



PRIORITY SUCCESS

MOVING THE STATE'S COLLECTIONS

Nine full- and part-time staff began moving historic artifacts from the Rio Grande Depot to five temporary locations.

- We developed tracking systems for inventory, items in transit, temporary destinations, and their reorganization once the Museum of Utah is built.
- We prepared five temporary locations requiring building renovations, a storage plan, new shelving or alteration of existing shelving, and security and environmental controls.
- We completed inventories of the book, pamphlet, vault, and architectural drawings collections.
- We prepared and packed 3,000 nitrate negatives; 30,000 fragile books; 96 pallets of manuscripts; 49 pallets of reference materials; more than 23,000 pamphlets; more than 2,000 architectural drawings sets and 15,000 maps; more than 1,000 periodical titles and hundreds of high school and college yearbooks; 50 textile pallets; 43 artifact pallets, with 16,700 items, and 64 large machine carts with 1,706 items.
- We prepared 1.5 million photographic images for a move.
- We moved more than 300 oversized artifacts and 400 artworks.
- We met with consultants to discuss the future Museum of Utah's exhibition programming, storage space, shelving, and fire suppression system.



PRIORITY SUCCESS

UTAH HISTORY ENRICHES LIVES

State History's Cemetery, Collections, History Day, and Historical Society programs reached thousands of Utahns through resources, events, and online products.

Cemeteries: We added 16,726 new burial records and updated 19,018 others for a total of 728,911. We conducted cemetery workshops in eight communities and visited more than 30 others. We created an interactive map of 663 cemeteries and isolated graves tracked in our database.

Collections: We framed and installed a donated 45 star that is now on display at the Utah State Capitol. We created the "Peoples of Utah Revisited" exhibit at the Utah State Capitol.

National History Day: We supported thousands of 4th-to-12th-graders in regional, state, and national contests. Trained teachers to better support students in historical research and analysis.

Historical Society: We developed an extensive reading list on race/ethnicity in Utah for the Governor's Equity, Diversity, and Inclusion Council. We published four issues of the "Utah Historical Quarterly." And we produced the 69th annual history conference, "Public Health and the Common Good," while assisting in planning the "Railroads in Native America Gathering."



Thank you so much [for digitizing the City Directory collection]. This is an answer to about a thousand questions I have had during the past few years. I am so grateful for this resource I almost teared up! . . . My research areas are very dependent on these directories — I research and write about roadside motels, old family businesses, historic apartments, women-owned beauty shops, grocery stores attached to houses, and all sorts of vernacular architecture. . . . This will be a godsend! I can't thank you and your staff enough."

— Lisa Michele Church
Author, "Relentless History"

CHANGES TO EXISTING PROGRAMS



WOMEN'S HISTORY INITIATIVE

Since launching in 2021, this initiative led to new research, mined uncovered collections from our agency, and marked a critical new partnership with Better Days that allowed for additional support of a traveling Martha Hughes Cannon exhibition, as well as created professional development materials for teachers, and support for community events.



FIELD SERVICES

We strengthened our partnership with our sister agency, the Division of Arts & Museums Field Services team, to build capacity history organizations across the state. We helped facilitate and create content for webinars and workshops on collections preservation, exhibit storage, and digitization; and conducted site assessments for museums around the state.

CHANGES TO EXISTING PROGRAMS



125TH-ANNIVERSARY WEBINARS

A series of monthly webinars were launched to commemorate the Utah State Historical Society's 125th anniversary. Topics included race and housing in Utah, an Indigenous atlas of places in the state, and an examination of mental health care in territorial Utah.



CIVIC SEASON

State History participated in Civic Season, a partnership of more than 100 national history and civic institutions, aiming to inspire young adults to serve in their communities. Locally, we highlighted nine days that honor our nation's rich and complex history, including Indian Citizenship Act Day, Flag Day, Juneteenth, the Fourth of July, and Pioneer Day.

PERFORMANCE MEASURES



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WOMEN'S HISTORY INITIATIVE

We created new history and shareable content through the Women's History Initiative.

TARGET: 15

ACTUAL: 17



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CEMETERIES GRANT SUPPORT

We added additional general funds to this grant to assist more cemeteries in rural areas. Requests total more than \$120,000 for a funding pot of \$25,000.

TARGET: 10

ACTUAL: 17

LIST OF GRANT PROGRAMS AND GRANTEES

CEMETERY GRANTS

State History managed 17 cemetery grants, totaling \$65,500.

- Better Days 2020 (\$30,000)
- Semi Hadithi (\$5,000)
- Scipio Town Pioneer /Cemetery (\$3,250)
- Taylorsville Cemetery (\$3,2500
- Myton Town Cemetery \$1,500)
- Rockville Cemetery (\$8,500)
- Milford Cemetery (\$3,250)
- Mountain View Cemetery in Helper (\$5,000)
- Deweyville Town Cemetery (\$4,000)
- Redmond Cemetery (\$1,500)

INDEPENDENT RESEARCHERS

We awarded \$2,000 to: Sevier County’s Johnson/Baker Ranch Cemetery; Juab County’s Chicken Creek, Fitch, and Diamond cemeteries; Carbon County’s Sunnyside Power Plan Cand Central cemeteries; and Duchesne County Library to research records for the Mountain Home Boneta, Greenhalgh, Upalco and Neola cemeteries.

CERTIFIED LOCAL GOVERNMENT GRANTS

- Cedar City (\$9,000)
- Cottonwood Heights (\$9,000)
- Farmington (\$9,000)
- Heber (\$9,000)
- Mt. Pleasant (\$9,000)
- Murray (\$9,000)
- Ogden (\$9,000)
- Parowan (\$9,000)
- Pleasant Grove (\$9,000)
- Rockville (\$3,000)
- San Juan County (\$9,000)
- Sanpete County (\$9,000)
- Santaquin (\$5,000).
- Smithfield (\$9,000)
- South Jordan (\$5,600)
- Spring City (\$9,000)
- Springdale (\$9,000)
- St. George (\$9,000)
- Tooele County (\$3,000)
- Tremonton (\$9,000).

HISTORY ADMIN BUDGET

		FY20	FY21	FY22
Revenue	General Fund	433,700	446,800	592,700
	Dedicated Credits	300	200	300
	Federal Funds		21,000	
	Transfer Funds			
	Pass Through			
	Beginning Balance		33,300	138,200
	Closing Balance (Non-lapsing)		(156,700)	(175,500)
	Lapsing Balance			
	Total Revenue	434,000	344,600	555,700
Expenditures	Personnel	250,600	211,100	402,500
	In-State Travel	200	-	900
	Out-of-State Travel		-	2,500
	Current Expense	159,700	122,300	142,500
	Data Processing Current Expense	14,500	11,200	1,800
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	9,000	-	5,500
	Total Expenditures	434,000	344,600	555,700

HISTORY LIBRARY AND COLLECTIONS

		FY20	FY21	FY22
Revenue	General Fund	756,700	740,200	732,300
	Dedicated Credits	11,200	5,800	5,300
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			15,000
	Closing Balance (Non-lapsing)			(101,700)
	Lapsing Balance			
	Total Revenue	767,900	746,000	650,900
Expenditures	Personnel	510,500	488,600	503,200
	In-State Travel	100	-	800-
	Out-of-State Travel	3,700	-	2,300
	Current Expense	247,900	239,600	108,600
	Data Processing Current Expense	5,700	17,800	16,600
	Data Processing Capital Expense			19,400
	Capital Expenditures			
	Pass-Through			
	Total Expenditures	767,900	746,000	650,900

PUBLIC HISTORY, COMMUNICATION, AND INFORMATION

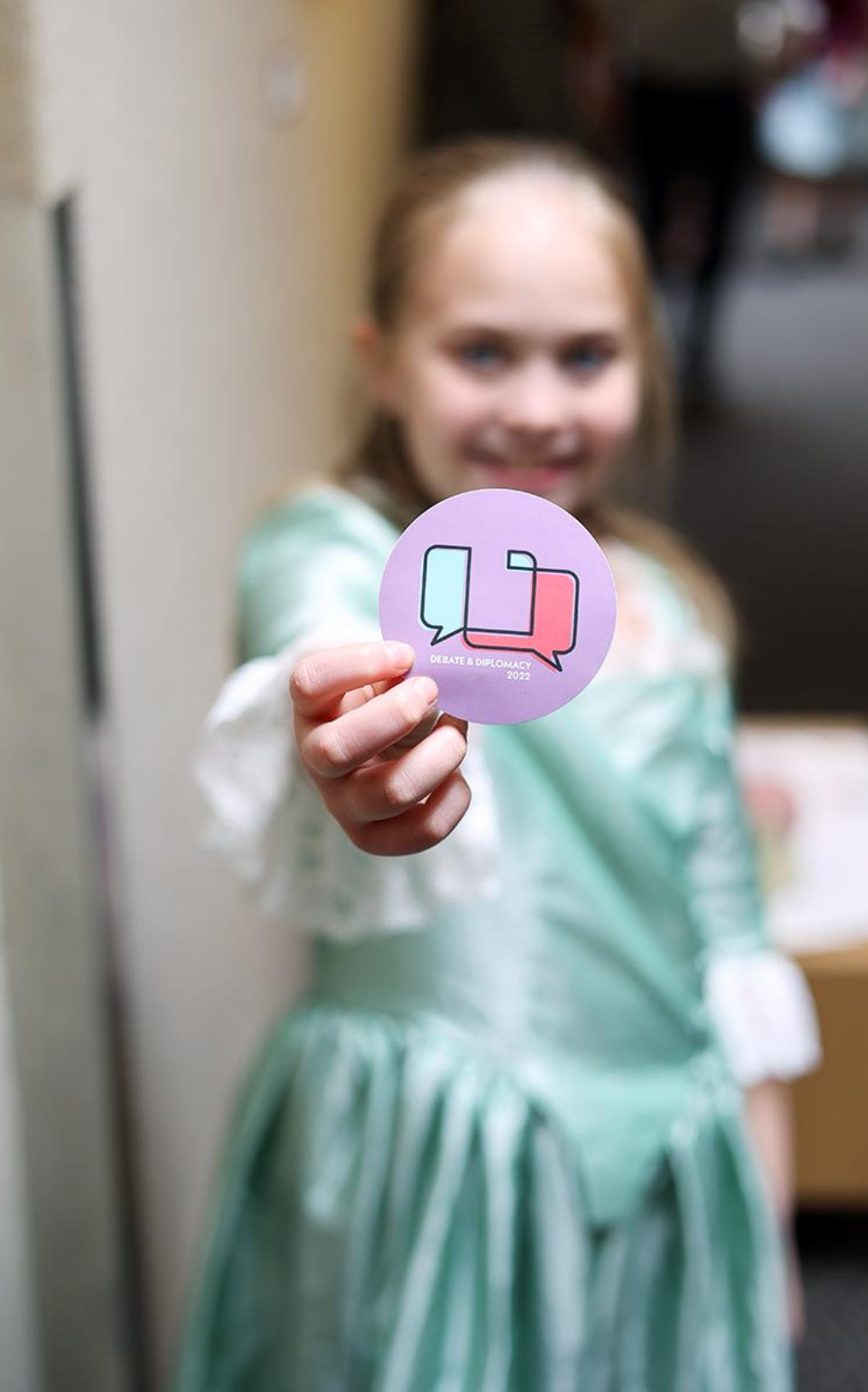
		FY20	FY21	FY22
Revenue	General Fund	570,700	528,100	599,200
	Dedicated Credits	36,400	23,700	54,200
	Federal Funds		25,400	25,400
	Transfer Funds			
	Pass Through			
	Beginning Balance			3,700
	Closing Balance (Non-lapsing)		(3,700)	(48,300)
	Lapsing Balance			
	Total Revenue	607,100	573,500	608,800
Expenditures	Personnel	515,800	521,900	487,600
	In-State Travel	800	200	1,400
	Out-of-State Travel	2,700	-	100
	Current Expense	74,600	49,400	87,100
	Data Processing Current Expense		2,000	
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	13,200	-	32,600
	Total Expenditures	607,100	573,500	608,800

PROJECTS AND GRANTS

		FY20	FY21	FY22
Revenue	General Fund	30,000	20,300	129,200
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			3,500
	Closing Balance (Non-lapsing)			(1,500)
	Lapsing Balance			
	Total Revenue	30,000	20,300	131,200
Expenditures	Personnel			92,900
	In-State Travel			1,700
	Out-of-State Travel			400
	Current Expense			16,900
	Data Processing Current Expense			2,200
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	30,000	20,300	17,100
	Total Expenditures	30,000	20,300	131,200

UTAH HISTORICAL SOCIETY

		FY20	FY21	FY22
Revenue	General Fund			
	Dedicated Credits	41,400	41,700	37,300
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	117,600	115,600	88,700
	Closing Balance (Non-lapsing)	(115,600)	(88,700)	(93,300)
	Lapsing Balance			
	Total Revenue	43,400	68,600	32,700
Expenditures	Personnel		13,100	
	In-State Travel			
	Out-of-State Travel	1,000	-	-
	Current Expense	42,200	55,500	32,700
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	200	-	-
	Total Expenditures	43,400	68,600	32,700



FINAL NOTES | JENNIFER ORTIZ

This was a big year of change for the Utah Division of State History. In addition to a new leadership structure, we underwent a reorganization that removed the State Historic Preservation Office from the division, which presented the opportunity to reflect on how we can better serve history audiences across the state.

In spring 2022, our agency embarked on a comprehensive strategic planning process that has seen involvement from all corners of the state through surveys, focus groups, and community listening sessions. Our history team is listening to feedback from this work and forging ahead to draft a new strategic plan that will map out the new five years of the Utah Division of State History from 2023-2027.

Included in this strategic plan will be the ways in which the Division of State History will evolve moving forward. Our team is committed to being people-centered, relying on direct community outreach, and working to ensure that State History reflects and includes all Utahns.

[STATE HISTORY STRATEGIC PLAN](#)
[HISTORY STORIES](#)

UTAH DIVISION OF STATE HISTORY

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A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

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Utah Department of
**Cultural & Community
Engagement**



Utah Division of
State History